

Coma Song 1: Hospital

Alto

$\text{♩} = 72$

Piano

$\text{♩} = 72$ *molto legato*

pp

Long *p*

A.

3

cor - ri - dors _____ where

Pno.

A.

5

foot - steps fall _____ where

Pno.

A.

7

clocks and heart beats mark the time

Pno.


10


A.  The

Pno. 

Detailed description: This system contains measures 10, 11, and 12. The vocal line (A.) is in 3/4 time and has a whole rest in measure 10, followed by a quarter rest in measure 11, and a quarter note in measure 12. The piano accompaniment (Pno.) consists of a steady eighth-note pattern in both hands, with a key signature of one flat (Bb) and a time signature of 3/4.

13

A.  dreams of old man wan-der-ing

Pno. 

Detailed description: This system contains measures 13 and 14. The vocal line (A.) features a triplet of eighth notes in measure 13 and a dotted quarter note in measure 14. The piano accompaniment (Pno.) continues with the eighth-note pattern from the previous system.

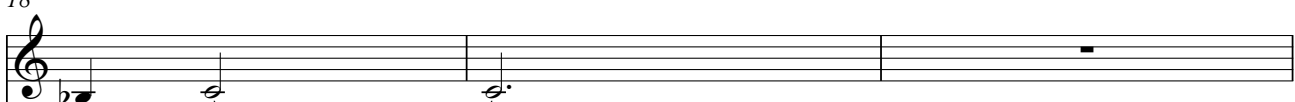
15


A.  For - e - ver down the halls of

Pno. 

Detailed description: This system contains measures 15, 16, and 17. The vocal line (A.) has a quarter rest in measure 15, followed by a quarter note in measure 16, and a quarter note in measure 17. The piano accompaniment (Pno.) continues with the eighth-note pattern. A 3/4 time signature change is indicated at the start of measure 16.


18


A.  mem - ory

Pno. 

Detailed description: This system contains measures 18, 19, and 20. The vocal line (A.) has a dotted quarter note in measure 18 and a whole note in measure 19. The piano accompaniment (Pno.) continues with the eighth-note pattern.

21

A.  Time had a dif - ferent sound back then _____

Pno. 

Detailed description: This system contains measures 21-23. The vocal line (A.) starts with a whole rest in measure 21, followed by a half note G4 in measure 22, and a half note F4 in measure 23. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

24

A.  It passed by warm

Pno. 

Detailed description: This system contains measures 24-25. The vocal line (A.) has a whole rest in measure 24, followed by a quarter note G4 in measure 25. The piano accompaniment (Pno.) continues with the same eighth-note pattern as the previous system. A key signature change to one flat (Bb) and a time signature change to 3/4 occur at the start of measure 25.

26

A.  and wrapped in hone-yed sad- ness _____

Pno. 

Detailed description: This system contains measures 26-27. The vocal line (A.) begins with a quarter rest in measure 26, followed by a quarter note G4 in measure 27. The piano accompaniment (Pno.) continues with the eighth-note accompaniment. The key signature remains one flat (Bb) and the time signature is 3/4.

28

A.

The rooms were al - ways shad-ow dark _____ and

Pno.

30

A.

time was made of li - quo - rice and oak _____

Pno.

32

A.

of li - quo - rice and oak _____

Pno.

34

A.

li - quo - rice and oak

pp

Pno.

36

A.

dim. al niente

Pno.

38

A.

pp

Pno.

41

A. 

And now I lie here mur-mur ing — The lu-lla - by my

Pno. 


46

A. 

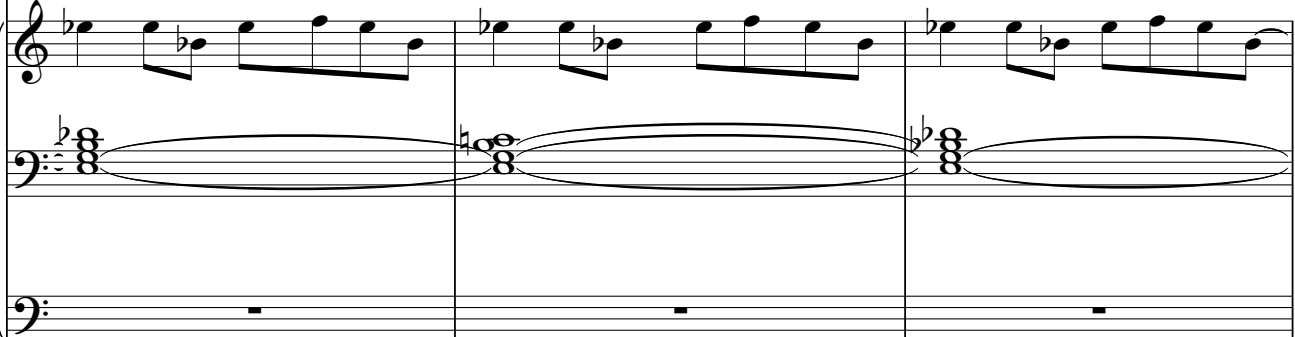
loved one used to hear me sing The dark hos - pi - tal cor - ri-dors

Pno. 

50

A. 

are ec-ho ing — with the ticks and chimes of his - to - ry

Pno. 

53 rall.

A. *pp* the ticks and chimes of his - to - ry rall. of *ppp*

Pno. *ppp*

56 **A tempo**

A. us

Pno. **A tempo**

57 rall.

A. rall.

Pno. *dim. al niente*